

# Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**We AJA Functions Limited being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.**

### Premises Licence Number

Not yet known

### Part 1 – Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description Club Baize, 14 West Street, Beighton	
Post town Sheffield	Post code S20 1EP

Telephone number of premises (if any)

Non-domestic rateable value of premises

£25,500 (band B)

### Part 2 – Applicant Details

Daytime contact telephone number

Email address (optional)

Current postal address if different from premises address

Same as premises.

Post Town

Postcode

### Part 3 – Variation

Please tick  $\pi$ yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day Month Year

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If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

(Please see Guidance Note 1)

yes  no

#### Please describe briefly the nature of the proposed variation (please read guidance note 2)

These premises were licensed for many years for the sale of alcohol and provision of regulated entertainment. The company entity that previously held the premises licence was dissolved necessitating a new premises licence being sought that was granted in June 2021.

The premises licence presently permits indoor sporting events, live music and the sale of alcohol for the following hours:

Indoor sporting events, live music and sale of alcohol by retail

- Sunday to Thursday: 11.00 – 23.00; and
- Friday to Saturday: 11.00 – 00.00.

Hours open to the public

- Sunday to Thursday: 11.00 – 23.00; and
- Friday to Saturday: 11.00 – 00.00.

#### 1) Recorded music

An oversight in the new premises licence application meant that the provision of recorded music was omitted.

Accordingly, the application principally seeks to permit the provision of recorded music to match the permitted hours for the sale of alcohol i.e.

- Sunday to Thursday: 11.00 – 23.00
- Friday to Saturday, Christmas Eve and Boxing Day: 11.00 – 00.00; and
- New Year's Eve: 11.00 to 01.00 the following morning.

#### 2) Licence conditions

The variation seeks to impose the following conditions on the licence should the variation be granted as requested for the inclusion of recorded music:

- All doors and windows shall be closed, save for access and egress of the general public and/or than in case of emergency, when amplified sound or live music is present in the premises.
  - Amplified sound or live music should only be played within the building such that:
    - Noise breakout from the building to the street should not exceed the ambient\* noise levels by more than 3 dB(A) when measured as a 15 minute LAeq;
    - Noise breakout from the building to the street should not exceed the ambient\* noise levels in any octave band centre frequency by more than 3dB when measured as a 15 minute LZeq;
- \*Where ambient noise level is the LAeq, 15 mins in the absence of the specific noise source (breakout from the premises).
- No speakers shall be fixed externally nor directed to broadcast sound outside the building at any time.
  - The DPS or designated member of staff must take a proactive approach to noise control, checking outside the premises to ensure that noise is kept to a reasonable level from patrons using the external area(s) and access and egress.
  - The premises licence holder shall prominently display A5 (or larger) notices on all exits reminding patrons to leave the premises in a quiet and orderly fashion to respect the local neighbour's needs.
  - The premises licence holder shall prominently display A5 (or larger) notices in all external areas reminding patrons to be quite whilst using the facilities provided and respect the local neighbour's needs.

#### 3) Opening hours

The application also seeks to increase the opening hours by 30 minutes after the terminal hour for licensable activities as follows, to allow for an appropriate wind down period:

- Sunday to Thursday: 11.00 – 23.30
- Friday to Saturday, Christmas Eve and Boxing Day: 11.00 – 00.30; and

- New Year's Eve: 11.00 to 01.30 the following morning.

No changes are proposed to indoor sporting events, live music and sale of alcohol by retail and so Boxes C, E and J have not been completed.

Please note that there is no intention to change the layout at these premises and therefore no plans are included.

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick  $\pi$  yes

### **Provision of regulated entertainment (Please see guidance note 3)**

- a) Plays (if ticking yes, fill in box A)
- b) Films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale by retail of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of a play take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 4).	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 5)	Both		
Tue						
Wed				<b>State any seasonal variations for performing plays</b> (please read guidance note 6)		
Thur						
Fri						
Sat				<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Sun						

**B**

<b>Films</b> Standard days and timings (please read guidance note 8)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 4).	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 5)	Both		
Tue						
Wed				<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 6)		
Thur						
Fri						
Sat				<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Sun						

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 8)			<b>Please give further details</b> (please read guidance note 5)	
Day	Start	Finish		
Mon				
Tue				<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 6)
Wed				
Thur				<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 7)
Fri				
Sat				
Sun				

**D**

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 8)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 4).	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 5)	Both	
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 6)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of live music take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 4).	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 5)	Both		
Tue						
Wed				<b>State any seasonal variations for the performance of live music</b> (please read guidance note 6)		
Thur						
Fri						
Sat				<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Sun						

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 8)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 4).	Indoors		
Day	Start	Finish		Outdoors		
Mon	11.00	23.00	<b>Please give further details here</b> (please read guidance note 5)  Amplified recorded music, principally (but not limited to) DJ playing recorded music for private functions and a jukebox.	Both	X	
Tue	11.00	23.00				
Wed	11.00	23.00		<b>State any seasonal variations for playing recorded music</b> (please read guidance note 6)		
Thur	11.00	23.00			n/a – save as below	
Fri	11.00	00.00				
Sat	11.00	00.00		<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Sun	11.00	23.00			<ul style="list-style-type: none"> <li>• Christmas Eve and Boxing Day: 11.00 – 00.00; and</li> <li>• New Year's Eve: 11.00 to 01.00 the following morning.</li> </ul>	

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of dance take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 4).	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 5)  As per the existing licence.	Both	
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 6)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 7)  Non-standard timings to continue as per the existing premises licence.		
Sat					
Sun					

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			<b>Please give a description of the type of entertainment you will be providing</b>		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 4).	Indoors	
Mon					Outdoors
Tue			<b>Please give further details here</b> (please read guidance note 5)		Both
Wed					
Thur				<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 6)	
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Sun					



**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 4).	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			<b>Please give further details here</b> (please read guidance note 5)		
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 6)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 7)		
Sat					
Sun					

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 8)			<b>Will the supply of alcohol be for consumption</b> <b>(Please tick box Y)</b> (please read guidance note 9)	On the premises	
Day	Start	Finish		Off the premises	
				Both	
Mon			<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 6)		
Tue					
Wed					
Thur			<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Fri					
Sat					
Sun					

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 10)

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			<b>State any seasonal variation</b> (please read guidance note 6)  n/a – save as below
Day	Start	Finish	<b>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 7) <ul style="list-style-type: none"> <li>• Christmas Eve and Boxing Day: 11.00 – 00.30; and</li> <li>• New Year’s Eve: 11.00 to 01.30 the following morning.</li> </ul>
Mon	11.00	23.30	
Tue	11.00	23.30	
Wed	11.00	23.30	
Thur	11.00	23.30	
Fri	11.00	00.30	
Sat	11.00	00.30	
Sun	11.00	23.30	

**Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking**

None.

Please tick  $\pi$  yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Not yet issued following the grant of the premises licence.

## M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

### **a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)**

I have undertaken my own risk assessment to take the following proposed steps.

The principal variation is not anticipated to adversely affect the four licensing objectives and the conditions to remain on the Licence and the conditions requested to be imposed are assessed to be sufficient.

No new steps have been identified in relation to the four licensing objectives save as below.

### **b) The prevention of crime and disorder**

No further risks have been identified which need to be addressed

### **c) Public safety**

No further risks have been identified which need to be addressed

### **d) The prevention of public nuisance**

The following conditions are to be imposed on the licence should the application be granted as requested:

- *All doors and windows shall be closed, save for access and egress of the general public and/or than in case of emergency, when amplified sound or live music is present in the premises.*
  - *Amplified sound or live music should only be played within the building such that:*
    - *Noise breakout from the building to the street should not exceed the ambient\* noise levels by more than 3 dB(A) when measured as a 15 minute LAeq;*
    - *Noise breakout from the building to the street should not exceed the ambient\* noise levels in any octave band centre frequency by more than 3dB when measured as a 15 minute LZeq;*
- \*Where ambient noise level is the LAeq, 15 mins in the absence of the specific noise source (breakout from the premises).*
- *No speakers shall be fixed externally nor directed to broadcast sound outside the building at any time.*
  - *The DPS or designated member of staff must take a proactive approach to noise control, checking outside the premises to ensure that noise is kept to a reasonable level from patrons using the external area(s) and access and egress.*
  - *The premises licence holder shall prominently display A5 (or larger) notices on all exits reminding patrons to leave the premises in a quiet and orderly fashion to respect the local neighbour's needs.*
  - *The premises licence holder shall prominently display A5 (or larger) notices in all external areas reminding patrons to be quite whilst using the facilities provided and respect the local neighbour's needs.*

No further risks have been identified which need to be addressed.

### **e) The protection of children from harm**

The restrictions set out in the Licensing Act 2003 will apply. No unusual or additional risks of harm to children have been identified.

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**Part 5 – Signatures** (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent.** (Please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners ..... 

Date: 25/6/21 .....

Capacity: Solicitors.....

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant’s solicitor or other authorised agent.** (Please read guidance note 14). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners .....

Date:.....

Capacity: Solicitors.....

<b>Contact name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 15)	
John Gaunt & Partners Omega Court 372 Cemetery Road	
<b>Post town</b> Sheffield	<b>Post code</b> S11 8FT
<b>Telephone number (if any)</b> 0114 266 8664	
<b>If you would prefer us to correspond with you by email your email address (optional)</b> probson@john-gaunt.co.uk	

**Notes for Guidance**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by the classification ratings.

- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
  11. Please list here steps you will take to promote all four licensing objectives together.
  12. The application form must be signed.
  13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
  15. This is the address which we shall use to correspond with you about this application.

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